

# SCARY Monsters

MAGAZINE™

LIMITED COLLECTOR'S EDITION # 1

OCTOBER 1991

\$3.50



BACK  
FROM  
THE  
40's  
50's  
60's  
70's  
80's  
90's  
TO  
SCARE  
YOU



HELLO,  
WELCOME TO  
COLLECTOR'S ISSUE  
#1 of SCARY MONSTERS  
MAGAZINE. IT'S GGGGGG!!

CREATOR

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**H**ello and welcome to Scary Monsters magazine. This magazine is your monstrous time machine to travel back to a simpler time, a time of scary monsters ! We want to bring back your memories of perhaps seeing some of these movies at a drive-in or on a black and white television while growing up, or perhaps you've never seen any of these movies and you're growing up now....Let your imagination run wild ! The time to view and review these good/bad monster movies of the 50's and beyond is now. Say this mag, crawl into your bomb shelter, dim the lights and enjoy this radioactive collector's edition # 1 of Scary Monsters magazine.

*DKL*

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(All articles written by Dennis Deuktenis except where noted).

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**SPECIAL THANKS** go to the following companies for their inspiration in producing this masterpiece.

**ALLIED ARTISTS, AMERICAN INTERNATIONAL PICTURES, HAMMER FILMS, HARRIS PUBLICATIONS, REVELL/MORGAN, UNITED ARTISTS, UNIVERSAL PICTURES and WARREN PUBLISHING.**



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# ATTACK OF THE CRAB MONSTERS

GIANT TELEPATHIC CRABS

DESTROY HUMANS AND A ISLAND !



**W**hat better way to start this issue of SCARY MONSTERS MAGAZINE than at the beginning of the alphabet, with **ATTACK OF THE CRAB MONSTERS**. The headline on the left-hand page just about says it all. "GIANT TELEPATHIC CRABS DESTROY HUMANS AND A ISLAND!". These monsters would kill a person and try to draw the next victim to them by telepathy using the dead person's voice. Of course, these giants were created by radiation from a bomb test held miles away.

The monsters are pictured on the above two pages in two great stills from this good/bad monster MOVIE from the year 1957. This black and white film was released by Allied Artists. It was produced and directed by Roger Corman with a screenplay by Charles S. Griffith. The picture starred Richard Garland, Pamela Duncan, Russell Johnson and the Crab Monster (played by Ed Nelson). Catch it next time you see it listed in your TV guide. **CRAB MONSTERS**

VIOLENT...RAW TERROR!

# DAY THE WORLD ENDED

ATTACKED  
by a  
creature  
from  
hell!

STARRING  
**DENNING**

with **NELSON**

and **JERGENS**

also starring ROY ROY

**SUPERSCOPE**



American Releasing Corporation (1958)

"WHAT YOU ARE ABOUT TO SEE MAY NEVER  
HAPPEN .... BUT TO THIS ANXIOUS AGE  
IN WHICH WE LIVE, IT PRESENTS A FEAR-  
SOME WARNING .... OUR STORY BEGINS  
WITH .... THE END!"

(Next we see a billowing mushroom  
cloud.)

James H. Nicholson and Samuel Z.  
Arkoff present

## DAY THE WORLD ENDED

Starring Richard Denning  
Lori Nelson  
Adele Jergens.

With Touch Connors  
Paul Birch  
Jonathan Haze  
Paul Blaisdell

Photographed in **SUPERSCOPE**

Executive Producer Alex Gordon

A Gold State Production

Produced and Directed by  
Roger Corman

Story and screenplay by Lou Rusoff

**T**hus, the movie begins about the end.  
TD or Total Destruction Day.....  
**DAY THE WORLD ENDED**  
An atomic haze of death hangs over  
the world, but God has spared a few  
people.

Our surviving strange cast of characters are in or near a valley protected by lead-lined mountains and a strong breeze that makes the area less radioactive. The cast of characters in order of appearance includes:

- .Haddison (Paul Birch), a former Navy man and owner of the house in the valley and his daughter, Louise, (Lori Nelson);
- .Tony (Touch Connors), a gangster and his girlfriend, Ruby (Dalea Jurgens);
- .Rick (Richard Penning), a geologist and Radak (Paul Bubov), a man with radiation poisoning;
- .Pete (Raymond Hatton), a prospector and his mule Diablo;
- .The mutant, Louise's fiancé? (Paul Sisledell).

Seven people are alive to start a new world. The only problem is Haddison only planned on provisions for three people and the game is mutated and contaminated. The survivors must also hope it doesn't rain until after some of the radiation clears.

Time passes and.... Amazingly, Radak continues to live and each night leaves the house to hunt mutated game. The presence of another is heard by Louise one night on the porch. Another night, Radak is frightened and drops his mutated rabbit only to have a huge claw pick it up. Louise and Ruby hear rustling in the bushes while bathing in the pond one day and run in fear only to stumble upon a not quite human six toed footprint. There is now evidence that both humans and mutants are trying to survive in the valley...WHO WILL SURVIVE?..

Rick and Haddison find another radiation poisoned man (Jonathan Hazel) who dies at their feet begging for food and talking about others stronger than him. Louise begins to feel that someone or thing is trying to call her. Meanwhile the footprints are beginning to show up closer and closer to the house.



THE MUTANT.

Our survivors begin to fall.... Radak is the first to be killed by the mutant as he begins his feast on Diablo the mule. Pete later decides to walk into the danger zone and dies and Haddison becomes infected with radiation poisoning while trying to stop him. Next, Tony stabs and kills Ruby during an argument and now only four of our survivors remain.

(Continued on page 27)

# Frightmare!

THE BEAST-THING  
from out of the earth!



STORY BY  
**TOD ANDREWS • TINA CARVER** with LINDA WATKINS  
JOHN McNAMARA • AN ALLIED ARTISTS PICTURE

# FROM HELL

**F**ROM HELL IT CAME features a terrifying tree monster that the press-book says was 14 feet tall. You have to see the movie and judge for yourself the size of the deadly half-stump monster. The monster is a **TABANCA** (a creature of revenge) that grew from the grave of a dead native.

Kimo (Gregg Palmer) is the native, a son of a dead chief who is blamed for the black plague deaths of many natives including his father. The witch doctor Tano (Robert Swan), chief Maranka (Waynes Barron) with help from Kimo's wife, Koray (Suzanne Ridgway) get Kimo sentenced to death for his friendship and belief in the doctors from an American atomic research group. The natives have heard of an atomic explosion on a nearby island and the possible fallout involved. So, the devil dust from the Americans is blamed for the death of the natives. In reality, all the doctors have found on the island is the black plague and no danger of radiation. They try to help the natives but for some, it's already too late.

Rebels International is now doing  
reprints to suit all the monster's  
name through out the broadcast.

INSERT POSTER.



HORROR MONSTER SERIES CARD # 121  
from MU CARD, INC. 1961.



# IT CAME

Kimo vows to return from hell and make his wife, the witch doctor and the chief pay for their crimes. He does come back as the **TABANGA**, complete with the sacrificial skull knife still in his chest! A monster that can't be killed because it is already dead!

Besides the real star of the movie our terrifying tree, the movie starred Tod Andrews as Dr. Terry Mason and Tina Carter as Dr. Terry Mason. The movie was released by Allied Artists Pictures Corporation as a double demon show and or a double frightmare show with **THE DISEMBODIED** for the **FRIGHTSQUARE** of 1957. **FROM HELL IT CAME** was produced by Jack Milner; directed by Dan Milner; screenplay by Richard Bernstein and Jack Milner.

This film had elements of voodoo, atomic radiation, jungle adventure, and a radioactive reincarnated tree from HELL. Was this the **FRIGHTSQUARE** of 1957? Only you can tell! View it and review it!



**FROM HELL  
IT CAME**

No. 3

## DOUBLE-DEMON SHOW!



ALLIED ARTISTS PICTURES

100

CAMERA READY MATERIAL FROM THE  
MOVIE PRESSBOOK.

## DEADLY HALF-STUMP SPREADS TERROR



**FROM HELL IT CAME**

No. 20



**BUILD YOUR OWN  
TREE MONSTER!**

## BUILD YOUR OWN TREE MONSTER!

**A** wild idea suggested in the preschool was for the theatre owners to build their own monster. All they had to do was find a tree trunk that was about seven feet tall and maybe it would even have some branches on it so it could more closely resemble the **TABANGA**. Their sign artist could paint or chisel out the monster's features then they could put **TABANGA** in front of their theatre. They could also add some lighting to enhance the creature's scariness.

### SUPER SHOCKORAMA! DOUBLE-DEMON SHOW!



# HORROR OF DRACULA

ALL NEW!  
A NEW  
TECHNOLOGY!



**F**ollowing their success in 1957 with **CURSE OF FRANKENSTEIN**, Hammer released **DRACULA** in 1958. The much better descriptive title **HORROR OF DRACULA** was used in the United States. This movie was the horror highlight of the 50's and presented Christopher Lee in a new exciting interpretation of Dracula.

I still remember seeing the first photo from the movie on the back of Castle of Frankenstein # 4. The lobby card with the library shot is shown above.

**CURSE OF FRANKENSTEIN** was a disappointment to me only because the monster was okay but he didn't look like Frankenstein to me. I didn't realize all the legal mumbo jumbo involved in putting out a Frankenstein movie. But with **HORROR OF DRACULA**, we met a Dracula who looked like a Dracula and was presented in full color yet! Certain movies belong in black and white and certain movies belong in color and Hammer's Dracula was certainly one of those made for color.



The box office success of **HORROR OF DRACULA** guaranteed that Dracula's death (shown above) by the cross made of two candle holders held by Van Helsing (Peter Cushing) and the sunlight coming through the torn curtains could not last. Dracula would return!



**I**NVASION OF THE SAUCER-MEN is another movie from our friends at American International Pictures and featured space monsters created by 50's monster maker, Paul Blaisdell. This black and white film was released in 1957. It is considered by some people a bad sci-fi comedy but it's really a classic 50's good/bad monster movie. The movie was directed by Edward L. Cahn, scripted by Robert J. Garney, Jr. and Al Martin and produced by James H. Nicholson and Robert J. Garney Jr., executive producer was Samuel Z. Arkoff.

A book cover with the title "A true story of a flying saucer" opens and its lightning and thundering on a Saturday night in Hicksburg. The story takes place mostly in a wooded lovers lane area near Larkin's (Raymond Hatton) farm. Joe Green (Frank Gorshin) sees a flying saucer land in the wooded area and returns to his apartment to wake up and tell his friend and roommate, Artie (Lyn DeMaunee) about the flashing loud craft that he saw land. Of course Art doesn't believe him and goes back to sleep. Meanwhile, Johnny (Steve Terrell) and Joan (Gloria Castillo) are passing near old man Larkin's farm and turn off their headlights to avoid the buckshot from Larkin. They suddenly hit one of the saucer-men and stop the car to investigate. Both are very concerned and scared by the incident and when Joan sees the slim green monster, she screams. They get ready to hop into the car to go inform the police and don't notice that the hand of the creature has detached itself from the body. The hand crawls toward the car aided by an eye that has opened on it. Large needle-like nails pop out of the hand and poke holes in the tire of the car. The teenage couple head out on foot to phone the police from Larkin's farmhouse, of course, the police don't believe the kids about the little green man. Larkin returns to his house and chases the kids out.

Joe stumbles across the car and the dead saucer-man. He then drives to Larkin's house to phone Art. Art is woken from his sleep by Joe and begins cleaning out the refrigerator per Joe's instruction. Art wakes up completely and realizes what he is doing, he de-

# INVASION OF THE SAUCER-MEN



**CHREEPING HORROR...**  
*From the depths  
of time and space!*

**See** **THUNDER IN THE SAUCER-MEN!**

**See** **ROCKWELL READ THAT CRAWL!**

**See** **WAKET THE WAGON EARLY TONIGHT!**

**See** **TAINTS ATTACKED BY FLYING MACHINES!**

**STEVE TERRELL • GLORIA CASTILLO • FRANK GORSHIN**

Directed by EDWARD L. CAHN

Produced by SAMUEL Z. ARKOFF and ROBERT J. GARNEY, JR. Screenplay by R. GARNEY and AL MARTIN



cider to go back to sleep. Larkin sees Joe leave and calls the police to get the kids off his property.

Joe returns to the car to find the dead saucerman gone but he's confronted by two live saucermen. A saucerman attacks and jabs Joe with their needle nails. The fluid shot into him is alcohol and this combined with the alcohol he already has in him is fatal.

Johnny and Joan walk back to their car and see four saucermen and one pounding the car bumper with a crazy hammer. They leave and head for the highway but see the police are coming so they head back for the car. The police have Johnny blow up a balloon because he keeps asking about the little green man. Johnny and Joan smell of alcohol because of their contact with the creature. The kids are taken

into custody for the killing of Joe. The saucer-men had placed the dead Joe in front of the car to frame the kids. Meanwhile, the army has found the space craft. After getting no reply to their attempt at communications, the soldiers use blow torches and succeed in blowing up the saucer.

Johnny and Joan escape with a police car while the police go outside to try and see what the explosion is about. The teenagers head back to the woods to investigate. While the kids walk around the woods, the hand crawls into the police car. They return to the car and decide to drive to the point to get help from the other kids. The severed claw, with needles dripping with alcohol, almost stabs Joan in the neck. But, they manage to escape and trap the hand in the car. After some



thought, they decide that the only person who will believe them is Joe's roommate. They convince Art and he grabs a camera, a gun and gets dressed.

Back in the woods, a saucer-man movie Larkin's bull in combat and dies. (There are some nice photos of this scene on page 50 of the **COLOR COLLECTOR'S GUIDE to Horror, Science Fiction and Fantasy Movie Posters and Lobby Cards** magazine # 1.)

Art, Joan and Johnny hop into Joan's car, Elvie, but the battery is dead so they have to push start it.

The military proceed to clean up and cover up the incident as a jet crash.

The trio get to the police car but can't see the hand through the window. Johnny turns on the car lights on so they can find the claw. Art gets ready to take a picture but the hand disintegrates. They get back into the car but it won't start again. Saucer-men start coming at them from the bush. Art shoots at them without results. Joan suggests using the car spotlight which does scare them away. Because of the low battery the spotlight quick-

ly dies out. A saucerman gets Art and the kids use the flash of the camera to escape.

Johnny and Joan call the police from Larkin's farm but find out they are no longer wanted. Joe Gruen was killed by an overdose of alcohol. The police won't help them! The kids decide to get help from the other teenagers at the point. A caravan of cars head toward the area the monsters were last seen in. The cars surround the creatures and turn on their headlights. The space monsters blow up and no evidence is left. Joe is found drunk but alive but of course he doesn't remember a thing. Farmer Larkin arrives shooting his rifle and yelling at the kids to get off his property..."You got my bull drunk!"

Johnny and Joan decide to get married.

**THE END...**

The book closes with a saucerman claw on it and the back cover says ...until next time and we hear a scream.

# IT CONQUERED THE WORLD



Every man  
Its prisoner...  
Every woman  
Its slave!

PETER GRAVES · BEVERLY GARLAND · LEE VAN CLEEF

Produced by William B. Lewis. Screenplay by William B. Lewis. Directed by William B. Lewis.

© 1958 by Metro-Goldwyn-Mayer Studios, Inc.





BAT-LIKE CONTROL DEVICE, "IT" AND LEE VAN CLEEF IN PUBLICITY SHOT.

**I**T CONQUERED THE WORLD is probably my favorite good/bad monster movie from the 50's. I guess I couldn't resist the appeal of that crazy cone shaped scary monster with the large claws and horns from Venus. Can you imagine IT piloting a flying saucer? (usually he commandeered a satellite to get here.)

This monster could turn off your water and electricity, stop your watch or automobile, trains, printing presses, welders, fork lifts, cranes, telephones wouldn't work.....IT COULD CONQUER THE WORLD! It could also send bat-like creatures to hit the necks of important people and take control of them! What more can you ask for in a monster?

The film was produced and directed by Roger Corman and the monster was built and worn by Paul Blaisdell. It was released in 1955 in beautiful black and white and was shown on a double bill with THE SHE CREATURE.

I remember seeing stills and articles on this movie in various monster mags in the 60's and looking forward to seeing the movie. The movie began showing up on Chicago television very frequently sometime after I was exposed to the magazine articles. I ended up seeing the movie on TV many times in the 60's and early 70's. The film has since disappeared from the airwaves. About a year or so ago, I was able to finally



**IT CONQUERED THE WORLD BILLIEN MODEL BATTLES TOT SOLDIERS ON A LOW BUDGET SAND PAPER SET.** (Perhaps this is the scale the movie should have been filmed in.)

get a muddly copy of the film from a fellow collector. Actually I now have two copies of the movie but one is missing the title copy and both are pretty muddly. Anyway, I've watched the film at least 6 times plus one time very closely while writing this article. RCA/COLUMBIA is suppose to be releasing the movie on video very soon. I've been on the look out for it a various video stores and look forward to owning a good copy of this classic 50's monster movie.

For those of you who have never seen the movie or haven't seen it on TV in years, the story goes something like this....

A nine million dollar satellite is being prepared to be shot into space. Dr. Tom Anderson (Lee Van Cleef) arrives to warn the other scientists not to launch the satellite because other planets want to keep earth in its place. The last attempt to launch a satellite ended up in an explosion. The new satellite is launched successfully.

Three months pass...Dr. Paul Nelson (Peter Graves) and his wife, Joam (Sally Fraser) are having dinner at Dr. Anderson and his wife Claire's (Beverly Garland) house. Tom shows Paul his radio that is tuned into Venus and starts to explain the humming

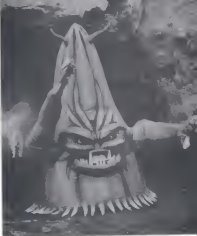
voice. The phone rings and Paul is informed that the satellite has shot off into space out of it's orbit. Within an hour the satellite goes to Venus to pick up its passenger and returns to its proper orbit.

The next day an attempt is made to bring the satellite down to find out what went wrong. The satellite comes down but not in the control of the government scientists. Next we see a Saturn like globe descend down and a cone shaped head, horns and a claw leaving the satellite. The time is 3 past 3 and everything stops as mentioned before....everything is demergerized! The monster enters a nearby cave.

Paul and Joam's car stops and they decide to walk to Tom's house which isn't very far. Tom is talking to the monster on the radio and giving him the names of the important people in the area to control. We now see the entire monster and the bat-like creatures are released from the bottom of IT. Paul escapes his bat but the police and the general get bitten. The couple arrive at Tom's house and get invited in for cocktails. Tom tells Paul about the superior intelligence that is here to help mankind. Paul is told the garage can't fix his car and Tom gives them a ride home.

# IT CONQUERED THE WORLD (continued)

IT CHASES THE SOLDIERS  
OUT OF HIS ? CAVE.



The general returns to the base to tell the troops they are to go on a forced march and the scientists are restricted to the base. At the same time the town is being evacuated by the police. Dr. Nelson leaves his wife at home and hops on a bicycle and heads for the base. He sees the cop kill the editor of the local newspaper because he refuses to leave. The policeman lets Paul go when he confronts him because he is told by telepathy that Dr. Nelson is to be one of them. Paul meets the general at the closed base and is offered a ride by the general. Realizing the general is under the control of IT, Paul knocks the general out and takes his jeep. A bat pursues Paul but he scares it off with a gun.

Paul arrives at the "filthy, murder-er's" house. Tom tells Paul that the Venus monsters were born to soon in the eruptions and boiling gases of Venus. He also find out that there

are a total of 9 creatures left and one of them is on earth. Paul vows to fight for a living race, not a dying one and leaves the house.

When Paul arrives at his house he finds his wife getting ready to take a shower! Joan returns in a short time with a control bat especially for her husband. She leaves the house to wait for the bat to do its work. But, once again Paul escapes the bat and kills it. The phone rings and its Tom who already knows that the control device has been killed. A new control device can't be made for awhile so, Tom invites Paul over so he can kill him. Paul is now considered to dangerous to live by the Venus monster. His wife comes back into the house and the only option left is to shoot her.

Tom's wife tries to convince him that he's on the wrong side. When Paul arrives she sneaks out the garage door with a rifle and heads for the cave to kill the monster. Paul



#### MOVIE LOBBY CARD.

#### IT! THE TERROR FROM BEYOND SPACE

features yet another monster designed by Paul Blaisdell and one of his last. The man inside the suit was Ray "Crash" Corrigan a star of serials and westerns. Ray's chin starred as the large tongue visible in the monsters mouth. His large body helped give the creature a heavy armour plated indestructible look.

The one sheet movie poster for this

United Artists 1958 release advertised \$50,000 guaranteed by a world renowned insurance company to the first person who can prove IT is not on Mars now. It's always interesting to read some of the old movie posters and the hype\* associated with them. Legally it was probably much simpler to advertise some of those way out ideas in the 50's. We didn't get a \$50,000 offer when ALIEN (I thought to be loosely

\* Usually there's also half dressed women being attacked by the monster and of course the count down appears in the title



NOTHING COULD STOP IT! GAS, GUNS, GRENADES....

based on IT) came out.

The monster was presented as an indestructible Martian that grenades, electricity, gas, radiation and guns couldn't harm. Besides being unstoppable, the Martian monster was a vampire that absorbed all moisture from

a victims body. I won't give away the ending and tell you how the monster was destroyed except to say, it was very close to the ending of ALIEN.

In many ways a lot of the 50's rubber monster suits looked very similar. Whenever I see IT! THE TERROR FROM BEYOND SPACE, I always think of THE

# WARREN PUBLISHING'S

## EERIE MAGAZINE

### THE FIRST YEAR

By Greg Chappell



**W**hen Warren Publishing released **FAMOUS MONSTERS OF FILMLAND** # 1 in February 1968, no one could've guessed how far Warren was to go in the field of horror. **FAMOUS MONSTERS** was formed after Jim Warren had run a monster/imagi-movie special in his **AFTER HOURS** magazine, a failing "Gentleman's magazine." The article was called "Screamoscope Is Here!" and formed the style that was to become **FAMOUS MONSTERS**.

In 1968, six years after releasing **FAMOUS MONSTERS** # 1, Warren expanded his line in a new direction. It was **CREEPY**, a black and white, magazine-sized, anthropological horror comic. **CREEPY** # 1 was Warren's beginning attempt to fill the void left by the demise of the E.C. horror line. **CREEPY** came complete with surprise twist-endings and a wise-cracking host, who resembles a hybrid of the old E.C. horror hosts and Rocky Horror's Riff-Raff.

Less than a year later in September '68, Warren put together **EERIE** # 1. The first issue had a very limited run and was a rush job made up of **CREEPY** reprints, due to copyright problems over the title **Eerie**. Cousin **Eerie** is not even in his own magazine's first issue! Although small (measuring only 7 1/2 x 5 1/2), it represented Jim Warren's growing commitment to the horror comic genre. Within six months, **EERIE** # 2 (March '68) was regular-sized and on the open market, complete with its host, Cousin **Eerie**, a short, chebbly, pun-spouting ghoul!

As **CREEPY** and **EERIE** had mutual artists, writers, and editors most of the time, the main difference between the two magazines was that **EERIE** offered serial stories and a wider range of material. While **CREEPY** was a straightforward horror line, **EERIE**'s stories ranged from sci-fi to strange socially relevant stories and had many popular (and unpopular) mini-series stars. Hunter and the Book series were a few of the more popular series. The Book was later given his own title, but it ended after fourteen issues. By 1969, **EERIE** and **CREEPY** were doing well enough for Warren to add another title to its line, **VAMPIRELLA**.

Cousin **Eerie** and his fellow Warren hosts had incredible guests in the creative department, the list of artists and writers read like a comic celebrities list...Steve Ditko, Ken Kelly, Neil Adams, Gene Colan, Mally Wood, Alex Toth, Archie Goodwin, Frank Frazetta, Basil Gogoe, Bill Warren, Doug Moench, Dan Adkins, Mary Wolfman, the list goes on and on. Throughout **EERIE**'s eighteen year run, the cast of writers and artists included many of the great and soon-to-be-great talents of the industry.

After 139 issues (as well as three yearbooks... '70, '71, '72), **EERIE** ended along with the rest of the Warren line in 1983. The following is an issue by issue, story by story checklist of **EERIE**'s First Year. Artist and writer credits are listed when given.



**EERIE # 1 Sept. '65**  
 Editor: Archie Goodwin  
 Contents: page 2  
 Image of Bluebeard!: page 3  
 Art: Joe Orlando; Script: Bill Pearson (previously seen in Creepy # 7)  
 Death Plane: page 10  
 Art: George Evans; Script: Larry Ivie (previously seen in Creepy # 8)  
 The Invitations: page 16  
 Art: Manny Stallman; Script: Englehart, Jones, and Whitman. (previously seen in Creepy # 8)  
 Eerie's Loathsome Lore: page 23  
 Art: Bob Lubbers; Script: Archie Goodwin (Forerunner of the "Monster Gallery" series)

.....  
**EERIE # 2 Mar. '66**  
 Cover: F. Frazetta  
 Editor: Archie Goodwin  
 Welcome to Eerie: page 2 (with special guest...Uncle Creepy!)  
 Contents: page 3  
 Footsteps of Frankenstein: page 4  
 Art: Reed Crandell; Script: Archie Goodwin  
 One for De-Money: page 12  
 Art: Angelo Torres; Script: E. Nelson Hrdwell  
 Eye of the Beholder!: page 19  
 Art: Jay Tayce; Script: Archie Goodwin  
 Flame Friend!: page 25  
 Art: Gray Morrow; Script: Rando Binder  
 Monster Gallery # 1: page 32 "werewolf"  
 Art: John Severin; Script: Uncredited  
 To Pay the Piper!: page 38  
 Art: Eugene Colan; Script: Larry Ivie  
 Vision of Evil: page 39  
 Art: Alex Toth; Script: A. Goodwin  
 A Head of the Game: page 45  
 Art: Joe Orlando; Script: A. Goodwin

.....  
**EERIE # 3 May '66**  
 Editor: Archie Goodwin  
 Welcome!: page 2  
 Contents: page 3  
 Dear Cousin Eerie: page 4 The very first letters page. Throughout **EERIE'S** run, the one consistently interesting feature was "Dear Cousin Eerie." Warren seemed to print letters indiscriminately, some praising, some scathing. As well as some pretty peculiar letters, there were some interesting letter writers: from T.M. Maple (that guy was got around) to a young Richard Corben. Talented people appeared from time to time in **EERIE'S** letters page.  
 Soul of Horror: page 5  
 Art: Angelo Torres; Script: A. Goodwin  
 The Lighthouse!: page 13  
 Art: Al Williamson; Script: A. Goodwin  
 Room with a View!: page 21  
 Art: Steve Ditko; Script: A. Goodwin  
 Monsterweek!: page 27  
 Art: Eocco Mastrocchio; Script: A. Goodwin  
 Under the Skin: page 33  
 Art: Joe Orlando; Script: (You guessed it!) A. Goodwin  
 Monster Gallery # 2: page 40 "The Vampire."  
 Art/Script: Jay Tayce



The Monuments: page 41  
Art: Alex Todor; Script: A. Goodwin  
Full Fathom Fright: page 48  
Art: Gene Colan; Script: Uncredited

.....  
EERIE # 4 July '66

Cover: Gray Morrow  
Editor: Archie Goodwin  
Monster Gallery # 3: page 2 "Zombiest."  
Art/Script: Roy Krenkel (only credit given)  
Contents: page 3  
Dear Cousin Eerie: page 4  
House of Evil: page 5  
Art: Joe Orlando; Script: A. Goodwin  
Matchet Man: page 13  
Art/Script: Gene Colan  
Crawling Fear: page 22  
Art: Rocco Mastrocchio; Script: Ron Parker  
Undying Lover: page 38  
Art: Donald Norman; Script: A. Goodwin  
Island at World's End: page 45  
Art: Gray Morrow; Script: A. Goodwin

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EERIE # 5 Sept. '66

Cover: F. Frassetto  
Editors: Archie Goodwin  
Monster Gallery # 4: page 2, "The Mummy."  
Art/Script: Wally Wood w/Dan Adkins  
Contents: page 3  
Dear Cousin Eerie: page 4  
The Mummy Stalker: page 5  
Art: Reed Crandall; Script: R. Krenkel and A. Goodwin  
The Jungle: page 14  
Art: Al Williamson; Script: A. Goodwin  
Black Magic: page 27  
Art: Steve Ditko; Script: A. Goodwin  
A Matter of Routine: page 30  
Art: Eugene Colan; Script: A. Goodwin  
Dr. Grissold's File's: page 38  
Art: Mastrocchio; Script: Carl Hessler  
The Swamp God: page 44  
Art: Angelo Torres; Script: A. Goodwin  
Vampire Slayer: page 53  
Art: J. Orlando; Script: A. Goodwin

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EERIE # 6 Nov. '66

Cover: Gray Morrow  
Editor: A. Goodwin  
Monster Gallery # 5: page 2, "The Man-Made Monster."  
Art: John Severin; Script: Uncredited  
Contents: page 3  
Dear Cousin Eerie: page 4  
Cave of the Druids: page 5  
Art: Reed Crandall; Script: A. Goodwin  
Deep Ruby: page 13  
Art: Steve Ditko; Script: A. Goodwin  
Bunning Scared!: page 19  
Art: Mark Roston; Script: A. Goodwin  
The Curse of Kall: page 27  
Art: Angelo Torres; Script: A. Goodwin  
Trial by Fire: page 34  
Art/Script: Jay Tappe

(Continued on page 36)





# Plastic Monsters are BACK!!

**T**hanks to Revell/Monogram, inexpensive monster models are back. It's great news for collectors and modelers to be able to pickup these classic models once again. The retail price is in the 9 - 10 dollar range.

With the nice selection but high price of some of today's monster models these affordable models should be a welcome sight to both the beginning modeler and the advanced collector who can purchase two of each, one to build and one to keep mint in the box.

The models this time around are molded in colorful fluorescent plastic in wild neon colors that are part of the Luminators line of models. Other models in this line include funny cars, cars, tanks and ships and alien flyers.

Frankenstein, Dracula, Wolfman and the Mummy are the four neon monsters released so far. Although the pic-

tures on the boxes look different than the original Aurora models, upon inspection of the actual models, it looks like the same molds were used. Frankenstein is molded in neon orange, both Dracula and the Wolfman are molded in neon green and the Mummy is molded in neon pink. Under a black light these transparent models are said to actually glow! They need no painting and only require glue that is not included with the kits. But, I don't see why you couldn't paint these models if you wanted to. The instruction sheet included in the kits include a brief history of the monster and line drawings of the various parts and what the finished model should look like. (Pictured below)

Lets hope that Monogram has great success with these monsters and decides to release The Creature, The Phantom, King Kong and Godzilla to name a few!



Point of View: page 41  
Art: E. Maistrocero; Script: A. Goodwin  
The Changeling!: page 49  
Art: Eugene Colan; Script: A. Goodwin

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The loss of Warrens horror comic line has left a void in the comic world for a long time. However, Barrie Publications (via Dark Horse) has come out with a Vampire trade paperback recounting the Cult of Chaos storyline from the original series and has a Creepy trade paperback to be released soon.

Hopefully, more will be forthcoming. It will be good to see our old friends again.

## SCARY SECRET PHOTO



**EAT THE WORLD ENDED** Continued from  
page 7....

The three-eyed mutant finally makes his appearance while Louise is bathing in the pond but quickly disappears. Later that evening, the mutant somehow draws Louise out to the forest and carries her off. Rick discovers that Louise is missing, grabs a rifle and runs out to find her.

After all the previous threats, the rain finally comes down. Tony tests the rain water with a geiger counter per Maddison's request and it turns out to be ordinary rainwater. The mutant doesn't seem to like the rain coming down now any water.

Rick finally catches up with the mutant creature and Louise near the pond and fires a shot at the creature so Louise can get into the water. The three-eyed mutant takes the rifle from Rick but Rick manages to get in the water. The rain begins to pour down very heavily and the creature staggers off trying to escape the deadly water. The mutant doesn't make it, he falls and disintegrates into nothing. Rick and Louise head for the house but Tony is waiting with a gun. As Tony aims at Rick, Maddison gets his hidden revolver and shoots Tony in the back. Rick and Louise enter the house and Maddison tells them about the clean rainwater and the voice he heard over the radio. Then he died. The next morning, Rick and Louise, with pecks on their backs, head out to find the new world.

Unfortunately, we'll never know what happened because the sequel was never made.

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COMING IN THE SCARY SECOND ISSUE OF  
SCARY MONSTERS MAGAZINE.....

THE MONSTER SQUAD, THEM!, INVASION  
OF THE GIANT SAGUARO's Chapter Two  
and MUCH MORE.....

**IT CONQUERED THE WORLD** Continued from  
page 19....  
and Tom have a discussion about the monster and who will kill who.

Meanwhile, Claire arrives at the cave and shoots at the monster. IT with eyes glowing like a Jack O' Lantern and claws out kills Claire. Tom sees his rifle is missing and hears shots over the radio and realizes his wife is with the monster. Tom grabs a blowtorch in the garage and then the two take off in the car. A soldier hears the screams in the cave and enters the cave and fires some shots at the glowing monster. He runs back to tell the other troops about the monster. Paul gets dropped off at the base. He kills the two scientists and the general controlled by IT and takes a jeep and heads for the cave. Tom gets near the cave but is shot at by the police. He sneaks up on the cop and fries him with the blowtorch. The soldiers enter the cave and fire on the monster. IT chases the troops out of the cave and attacks the soldiers. Tom arrives and shoots a flame into the creature's eye. The monster chokes Tom and falls over. Paul arrives for the end.

After watching the movie this time, all I could think of....ARE THE OTHER 9 CREATURES STILL ALIVE AND WAITING TO CONQUER OUR WORLD?

**IT! THE TERROR FROM BEYOND SPACE**  
Continued from page 21....

**MONSTER OF PINDEAS BLANCAS.** Some of you may want to categorize some of the movies featured in this magazine as science fiction movies, comedy, horror or even horrible. You might say **IT THE TERROR FROM BEYOND SPACE** is a science fiction movie. I just want to repeat and go on record officially and say these movies are good/bad monster movies! The Martian monster featured in the movie was a monster that deserves the title **SCARY MONSTER**.



**A** UFO streaks across the storm filled skies in the Catalina Mountains in Tucson, Arizona.



**S**ix alien creatures inside the craft struggle to save the falling saucer.



**B**ut... A huge bolt of lightning strikes the saucer and it explodes. The creatures manage to teleport from the vehicle but.....



**T**he six beams of energy are scrambled into 16 beams of energy by the explosion and fall toward the forest of giant Saguaro's.



**A**t night begins to fall a strange metamorphosis begins....the cactuses begin to sprout huge eyes peeping out of their main trunks and they begin to move toward a nearby ranch. An alien army of 361



# THE BEGINNING ?

The Scary Monsters Magazine Mini News Sheet Vol. 1 # 1

## SCARY MONSTERS ON CABLE

**S**cary monsters are back and cable has them.

After years of not being seen on television some of our good/bad monster movies were shown in July. Cinemax showed **I WAS A TEENAGE FRANKENSTEIN, I WAS A TEENAGE WEREWOLF, THE AMAZING COLOSSAL MAN, EARTH VS. THE SPIDER** and **HOW TO MAKE A MONSTER**. **IT! THE TERROR FROM BEYOND SPACE** was featured on Showtime and TNT had an **OUTER LIMITS** marathon. AMC continues to run its "Creepy Classics" on Saturdays featuring classic Universal monster movies. And the Sci-Fi Channel is supposed to be coming soon. The August cable listings don't look too promising but continue to check the listings because you can never tell when scary monsters will show up.

EXTRA...EXTRA...EXTRA...

SCI-FI CHANNEL TO

DEBUT IN LATE FALL!

## FAMOUS MONSTERS ARE BACK

**F**orrest J. Ackerman, former editor of Famous Monsters of Filmland magazine is back with many new projects in 1991.

A video called **HODRAY FOR HORRORWOOD** was released earlier this year that featured interesting information concerning Famous Monsters of Filmland magazine and Vampirella. The tape also featured special guests, a look at Forry's collection and movie film clips. **MONSTERAMA # 1** finally appeared in April after being announced for a December 1990 shipment date. The first issue of the magazine reprinted the best of the first two issues of FM plus included some new stills and articles. **BOOK TWO OF FORREST J. ACKERMAN, FAMOUS MONSTERS OF FILMLAND** is due out any day. Also scheduled for shipping in August are two trading card sets, a sci-fi video, a Famous Monsters calendar featuring 13 covers and a sci-fi calendar.

In related news...The long awaited **FAMOUS MONSTER CHRONICLES** the complete index to Famous Monsters of Filmland magazine is due from Fantaco in late August. **VAMPIRELLA VS. THE CULT OF CHAOS**

trade paperback was released in July and a new four issue series is scheduled to start in September. A trade paperback of the best of Creepy is scheduled to ship in August with a new series coming out later in the year. The Creepy and Vampirella books are being brought to us by Harris Publications and distributed by Dark Horse.

It appears to be a landmark year for fans of Famous Monsters, Forrest J. Ackerman and Warren Publishing.

**HODRAY FOR HORRORWOOD!**

### MICHAEL LANDON

(Eugene Maurice Drewitt) died on Monday, July 1st at the age of 54.

He will live on through his work on television series such as *Ronanza*, *Little House on the Prairie* and *Highway to Heaven*.

We will of course remember him best for his first movie role, **I WAS A TEENAGE WEREWOLF**.

# SCARY MOVIE <sup>09</sup>View

By C. J. Winston

POPCORN Rated R 1991

Starring: Jill Schoelen, Dee Wallace Stone, Tom Willard, Tony Roberts, Derek Rydell, Malcolm Danare, Elliott Hurst, Ivette Seiler, Freddie Marie Simpson, Kelly Jo Minter, Karen Witter and Ray Walston.

Directed by Mark Herriger.

Screenplay by Tod Hackett.

GATES OF HELL Not Rated 1983

Starring: Venantino Venantini, Carlo De Mejo, Daniela Doris, Robert Sampson, Christopher George, Janet Agren, Marianna Mac Coll, Antonella Interlenghi, Giovanni Lombardo Radice, Luca Pannier and Fabrizio Jovine.

Directed by Lucio Fulci.

Screenplay by Lucio Fulci and Dardano Sacchetti.

**W**hile the plot of this movie may sound like your typical slasher movie, it isn't. It benefits from a likable cast, some excellent plot twists, a good screenplay and some fantastic movies within the movie that parody horror films from the fifties.

The plot is simple. A cult leader burns down a theater killing himself and his followers. Years later a group of film students go to the theater to throw an all night horror movie festival. While there, they find a weird film by the cult leader who burned down the theater. When the festival begins they all start getting killed by a mysterious stranger until only a few are left to try to dispatch the killer. The audience thinks this is all part of the show.

The movie is suspenseful and scary without ever turning real gory and it is funny without ever becoming a comedy and destroying the horror elements like so many movies like this.

The movies that the audience in the movie are watching are, as I said before, excellent parodies of horror films of the fifties. They're corny and hilarious and alone are worth the price of admission. The cast also seems to be having fun with the material, especially Tom Willard as the killer.

While the movie does have elements of the Friday the 13th and Nightmare on Elm Street series (Willard's make-up looks alot like Freddie) it has some neat twists, suspense, humor and a good cast. All in all good, scary fun.

Rating...THREE AND A HALF SCARES

**I**ncredibly gory, incredibly pointless and incredibly stupid living dead movie with barely a plot in sight. When it's not showing zombies mutilating the living it's slow moving and unintentionally funny.

The almost non existent plot goes like this (at least this is what I could make of it). A priest hangs himself in a cemetery thus opening the gates of hell and unleashing horrible zombies on the world. Soon only a reporter and a few of his friends can stop them. **HOW ORIGINAL!!!**

The film has lots of zombies pulling the backs of peoples heads off exposing their brains in cult closeup, meg-gots, a really graphic electric drill through the head of a young man, bad dubbing, bad acting and worst of all a woman who spews all of her guts out. The ending is stupid and makes no sense, in fact the whole movie is stupid and makes no sense. It is a shameless ripoff of George A. Romero's much better living dead movies.

This is directed by Lucio Fulci who made the gory and much better zombie movie, **ZOMBIE**. **AVOID!!!**

Gates of Hell is also known as City of the Living Dead, Fear: The Twilight of the Dead, Fear in the City of the Living Dead.

Rating...ONE SCARE

If you want to see some good zombie movies then rent **Zombie**, **Night of the Living Dead**, **Dawn of the Dead**, **Day of the Dead** or **Re-Animator**.



# COMICS, MONSTERS and MORE!!!

## BOOKS

THE COLLECTOR'S GUIDE TO  
MONSTER, SCIENCE FICTION  
AND FANTASY FILM MAGA-  
ZINES \$9.95  
FORREST J. ACKERMAN, FAM-  
OUS MONSTER OF FILMLAND  
\$10.95  
KEEP WATCHING THE SERIES!  
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two volume set \$65.00  
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FIRST FAMILY OF FRIGHT  
\$9.95



## POSTERS

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enclose additional  
\$3.50 for shipping  
and handling of the  
posters.)



FRANKENSTEIN



## COMICS

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\$2.50 each  
TALK TOO TERRIBLE TO  
TELL # 1 \$2.95  
TERMINATOR # 1 (Now)  
\$10.00

## MAGAZINES



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MAGAZINE #1 to Horror,  
Science Fiction and  
Fantasy Movie Posters  
and Lobby Cards \$7.95  
FAMOUS MONSTERS #55  
\$4.00  
KIT BOILERS AND GLUE  
SHIFFERS # 2(Rat Pink  
Issue) \$3.00

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**THE END ?**





**THE END ?**

# SCARY MONSTER'S

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LIMITED COLLECTOR'S EDITION # 1

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\$3.50



**BACK  
FROM  
THE  
40's  
50's  
60's**

**70's**

**80's**

**90's**

**TO**

**SCARE  
YOU**